



# Copper Street **Brass**

*Beyond Ordinary*

*2023-2024 Season*



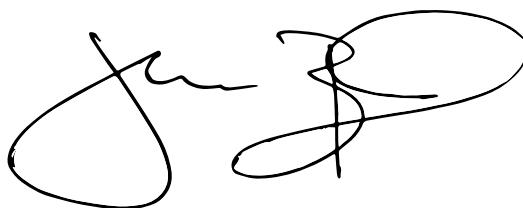
## From our Artistic Director

Welcome to this performance of “Christmas on Copper Street” - this is always one of our favorites to perform and we’re thrilled you’re here. We have some familiar favorites as well as some brand-new arrangements of great music for you, and this year we’ve got a story that we think will really tug at your Hallmark heart-strings! :-)

What have we been up to? Well, this summer we took a much-needed hiatus after 12 weeks of touring last season! This fall we’ve been back performing and teaching, and leading a lot of great concerts for senior living communities. Many thanks to all of you who donated during our “Give to the Max” fundraising campaign in November - it’s one of our biggest and most important days of the year to raise money to support our artists and educational/outreach programs we present.

Don’t forget to mark your calendars for two very special events in the spring: “Songs of the Earth” on April 27 and “Brass on Tap”, our annual fundraiser, on June 11.

Thank you again for being here with us, and on behalf of everyone at Copper Street...happy holidays and enjoy the performance!



Tim Bradley | Artistic Director & Horn

## *This Digital Program is Interactive!\**

*Hover over buttons and pictures to visit our website and learn more!*

[www.copperstreetbrass.org](http://www.copperstreetbrass.org)

\* Links may not be active on all devices and viewing platforms

### Contact Us

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(612) 722-3667  
office@copperstreetbrass.org

 /copperstreetbrass

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### Box Office

(763) 307-3452  
Please note our Box Office no longer has regular hours so please leave a message or email us:  
office@copperstreetbrass.org  
[www.copperstreetbrass.org/series](http://www.copperstreetbrass.org/series)

Phone and online pre-orders close four hours before each performance. Tickets are available at each venue beginning 30-minutes before each performance begins.



### Accessibility

The CSB strives to make our performances accessible to all patrons. All concert venues are accessible, call or visit us online for detailed information or to request accommodations, such as large print programs or hearing assistance devices.

### Ticket Policies

All sales are final; no refunds. Seating at all concerts is general admission and is subject to availability by performance. Doors to each venue will open 30 minutes before each performance.

Season Package holders may exchange their tickets to attend a different concert date at no charge, simply contact the box office at least one day in advance. Single tickets may be exchanged for a \$5 convenience fee, contact the box office at least one day in advance.

### Advertising & Sponsorships

For more information about advertising in our programs or for sponsorships opportunities, contact Josh at:

[josh@copperstreetbrass.org](mailto:josh@copperstreetbrass.org)

### Board of Directors

Justin Windschitl	Jeff Gleason
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### Staff

Allison Hall, Executive Program Director  
Alex Wolff, Executive Director of Operations  
Tim Bradley, Artistic Director  
Josh Cameron, Development Associate

Copper Street Brass Presents

# A Very Holiday

*Program to Include*

French Carol Medley *Traditional*

“Trepak” (Russian Dance) from The Nutcracker *P.I. Tchaikovsky*

Gesù Bambino *Pietro Yon*

Carol of the Bells *Traditional*

*Suite from “The Nightmare Before Christmas”* *Danny Elfman*

This is Halloween

What’s This?

Making Christmas

Sally’s Song”

Baby, It’s Cold Outside *Frank Loesser*

*15 Minute Intermission*

I Saw Three Ships *Traditional*

The Wexford Carol *Traditional*

God Rest Ye, Funky Gentlemen *Traditional*

The Christmas Song *Wells Jormé*

All Arrangements by Tim Bradley and the CSB  
Program Subject to Change

# Copper Street Brass

## Beyond Ordinary

Allison Hall | trumpet  
Josh Cameron | trumpet  
Tim Bradley | horn, keyboard & guitar  
Alex Wolff | trombone  
Nick Adragna | tuba

### Meet the Musicians

The Copper Street Brass is the premier brass chamber ensemble in Minnesota and one of only a handful of self-sustaining brass groups in the country. We were founded in 2008 as a professionally trained classical chamber music ensemble (which means we perform without a conductor) with two trumpets, horn, trombone and tuba. We present exclusively our own music, which is an original blend of musical styles from Mozart to Madonna, in dozens of concerts and outreach programs each season.

Our group sound has been described by reviewers as “flawless”, “polished”, and “somewhere between magnificent and exquisite.” Our artistic excellence was widely recognized in 2013 when we were chosen as a finalist for the prestigious McKnight Artist Fellowship. Each of our individual artists is a master of his or her craft. Our 5 core musicians, Allison Hall, Josh Cameron, Tim Bradley, Alex Wolff and Nick Adragna have a combined 9 professional music and education degrees and thousands of performances under our belts. Our artists have performed with world-renowned classical ensembles like the Minnesota Orchestra, SPCO, Minnesota Opera, and Malaysian Philharmonic and also have the versatility to perform with jazz/blues groups such as Davina and the Vagabonds and Nooky Jones. Our individual musicians have recorded for Prince, Grammy-winner Big Walter Smith, and many other groups.

In a typical season we present programming in two main categories: our Twin Cities Season and regional concert & outreach touring. Our Twin Cities Season consists of self-produced themed concert programs bundled together as a ticketed Concert Series and a Free Family Series, giving our musicians agency to create one-of-a-kind programs and draw in new audiences to chamber music every season.

The CSB tours annually to every corner of Minnesota and throughout the country to perform concerts and present outreach activities, often in communities underserved by professional artists. Our tour programming reaches more than 15,000 people annually from kindergarteners through older adults, at one to three-day residencies in communities both large and small.

The CSB has led over 1,200 educational programs since 2008, far more than any other small ensemble in the Upper Midwest. Our excellence in educational programming makes us a valuable partner. We've been a COMPAS Teaching Artist, served three times as Artists in Residence for Minnesota Public Radio's Class Notes program and presented educational services in partnership with The Schubert Club and Minnesota Orchestra.

To serve older adults and those facing dementia, we developed our own creative aging music program, Soundtracks. Soundtracks is a person-centered creative aging program designed to enrich the lives of older adults living with dementia. The program explores how music runs through our entire lives - like the soundtrack in a movie. Each activity features interactive live music performances brought directly to residents. Our program's goal is to provide services that are rooted in high-quality musical performances, are socially engaging and draw upon the rich life experiences of participants, and enrich quality of life using the power of music to spark joy.

CSB has been heard by thousands of people outside of the Twin Cities area on national concert tours, local concert series performances, summer music festivals, performances with school bands, and collaborations with other local arts groups. We have captured our exclusive arrangements on five commercially available records.



Photo: Rita Farmer

## Meet our Musicians



**Allison Hall**  
*trumpet, flugelhorn*

A native of Wisconsin, Allison Hall earned a Bachelor of Music degree in Music Education and Trumpet Performance from St. Olaf College in Northfield, Minnesota and completed her Master's degree at The University of New Mexico studying with Dr. John Marchiando. Allison is an S.E. Shires Performing Artist.

She is a founding member of Copper Street Brass, performing more than 150 concerts and educational programs each season. Her playing has been featured on NPR's "Performance Today", Minnesota Public Radio and on CSB's six albums. In addition to her work with CSB, she has performed with the Minnesota Orchestra, VocalEssence, the New Mexico Symphony Orchestra, the Santa Fe Symphony, the new music ensemble "Chatter" and dozens of other groups. She has served as Adjunct Instructor of Trumpet at St. Olaf College and has taught more trumpet lessons than one can count from beginners through college students to adults.

Allison serves as the Executive Program Director for Copper Street. She has a passion to share what she has learned in her career as an arts entrepreneur with young people. She has given masterclasses at the University of Minnesota, University of New Mexico, St. Olaf College, Valley City State University, Minot State University, and the Longy School of Music at Bard College.

In addition to her work with CSB, Allison is the owner of Bird in the Sky Design, a branding, marketing, and consulting company. She is experienced working in graphic, web and app design as well as sound engineering, recording and production. If she's not playing trumpet she's probably gardening, camping, mountain biking, on a walk with her giant Great Pyrenees/Rottweiler mix named Bernard or watching the Packers/Badgers/Brewers win!



**Josh Cameron**  
*trumpet, flugelhorn*

Josh Cameron earned his Bachelor of Music Degree at St. Olaf College, under the tutelage of Dr. Martin Hodel, and his Master of Music at the University of Minnesota where he studied with Dr. David Baldwin and Gary Bordner, formerly with the St. Paul Chamber Orchestra. Josh has also studied jazz/commercial styles as well as other performance techniques with trumpeters Kelly Rossium, Eric Jacobsen, and opera vocalist Audrey Stottler.

Widely known as a versatile freelance performer in the Twin Cities and Upper Midwest, Josh also spends many of his evenings getting his high note workout in (and also workin' his dance moves!), playing lead trumpet with the funk/soul group High and Mighty. On the other side of the horn, he has appeared with several regional orchestras and chamber ensembles such as the Wisconsin Philharmonic, Metropolitan Symphony Orchestra and Minneapolis Civic Orchestra.

Josh is also a dedicated and passionate educator, formerly teaching at MacPhail Center for Music and Wisconsin Conservatory of Music, and currently maintaining a home studio including students of all ages and ability levels. He welcomes the challenge of meeting each student where they are and helping them develop and achieve their goals. Josh is an active clinician in the Midwest and offers sectional coaching and masterclasses covering a wide array of topics from his broad, diverse career in music.

In addition to being a performing artist in Copper Street since 2016, Josh also lends his fundraising, marketing, logistics, and other administrative expertise in the non-profit field to the staff of CSB. He has been an integral part of growing the organization's fundraising efforts over the past several seasons and loves to put his energy into an organization where he can be an essential piece of the production both on stage and behind the scenes.



**Tim Bradley**  
*horn, keyboard*

Tim Bradley is a versatile multi-instrumentalist, performer, educator, producer and artistic director of Copper Street Brass, a full-time brass ensemble based in Minneapolis, MN, where he performs on horn, guitar, piano, synthesizers, and percussion.

With Copper Street, Tim has created well over 300 unique arrangements and compositions for brass, and is passionate about evolving instrumental music into modern day relevance. He molds music typically not originally written for brass (i.e. orchestra, piano, voice, jazz combo, rock band, etc.) into artistically entertaining and exceptional arrangements for instrumental performers. This music spans the majority of music history: from Gregorian chant to Mozart, Dave Brubeck to Pat Metheny, Led Zeppelin to Queen, the Beatles to David Bowie, Paul Simon to Stevie Wonder, Radiohead to Adele, musical theater to movie soundtracks, and much more.

Teaching is a large part of Tim's musical career. Since 1999, he has held an active horn studio of students of all ages, and has served on faculty at St. Olaf College, Concordia University (St. Paul), and the MacPhail Center for Music. In addition to private instruction, he also has over 20 years of masterclass and ensemble-coaching experience, and also frequently gives guest lectures and appearances about arts entrepreneurship and the business of music.

Tim is an active performing presence in the Twin Cities live music and recording scene, and is comfortable performing in classical, jazz, pops, and commercial styles. He is a member of the Minnesota Opera Orchestra and is often seen performing with Minnesota Orchestra and Saint Paul Chamber Orchestra. His horn playing can be heard on many notable musicians' records, and in 2015 Tim recorded for Prince.

Tim plays guitar in two rock bands (Treehorn and The MOB) who cover everything from the Beatles and Tom Petty to Alice in Chains and Rage Against the Machine. A long-time guitar tinkerer, Tim incorporated his own electric-guitar making business, Nightjar Guitars, in 2021, specializing in using reclaimed and salvaged materials to build hand-crafted custom electric guitars.

Tim was born and raised in Lawrence, KS, and holds music degrees from St. Olaf College and Southern Methodist University. Tim lives in Minneapolis with his wife Allison and their dog Bernard. In what spare time he has, he enjoys mountain biking, camping, watching college basketball (go Jayhawks!), and tending to his backyard chickens.



**Nick Adragna**  
*tuba*

With his performances described as “flawless”, tubist Nick Adragna has enjoyed a busy performing career across the country, performing in ensembles and as a soloist, as well as teaching tuba, euphonium, and trombone.

He began his musical studies in Texas and went on to complete his Bachelor of Music degree in Tuba Performance at Oakland University in Rochester, Michigan with Dr. Kenneth Kroesche. While at Oakland University, Nick twice won the Pontiac Oakland Symphony Concerto Competition and served as the orchestra's principal tuba for four years. He was also an active competitor outside of school and placed in the finals for three years running at the national level of the Music Teachers National Association's Young Artist Brass Competition.

Nick finished his Master of Music degree in Tuba Performance in 2011 at the University of New Mexico in the studio of Dr. Richard White. At UNM he was awarded a graduate assistantship to perform in the graduate brass quintet, the Sandia Brass. While in New Mexico, Nick performed with the New Mexico Symphony Orchestra, Roswell Symphony Orchestra, New Mexico Symphony Brass Quintet, and the Santa Fe Symphony Brass Quintet. He has performed live on TV and radio with Copper Street Brass and was featured in a tuba quartet on Garrison Keillor's A Prairie Home Companion.

He joined Copper Street in June 2011 and holds an active low brass studio in the Twin Cities. When not performing or teaching, Nick can be found on many long walks around the many beautiful large bodies of water that Minnesota has to offer, in a cave, rain, shine, or snow...lots of snow! Nick is an avid reader and music lover. He also loves sports and has been known to hop on the bandwagon for any Detroit sports team when they're doing well.



**Alex Wolff**  
*trombone*

Alex Wolff has quickly gained a reputation as one of the Midwest's most versatile trombonists. Principally a tenor trombone player, Alex also performs frequently on alto trombone and bass trombone. After graduating from high school in his hometown of Mandan, North Dakota, he earned his BOM in Performance from the University of Minnesota.

Alex has performed with many diverse groups throughout the Midwest, including Copper Street Brass, VocalEssence, the Minnesota Orchestra, and the Vagabonds. In the summer of 2008, Alex was selected as one of only 21 members of the Disney All-American College Band. He spent the summer performing with some of the world's elite musicians including Alex Iles, Jiggs Whigham, Rick Baptist, and the Army Blues Band. In 2014, Alex was selected as a finalist for both the Eastern Trombone Workshops's National Solo Competition and the prestigious Frank Smith Solo Competition at the International Trombone Festival. His multifaceted trombone sound can be heard on all of CSB's recordings, as well as on legendary Grammy award winning blues artist Big Walter Smith's album "Royal Blue Cadillac". Alex is an S.E. Shires Performing Artist.

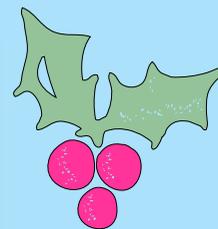
In his position as Copper Street's Executive Director of Operations, Alex is responsible for many of the tasks that keeps the organization running. He is the primary contact for concert and educational booking and tour routing, and is the business manager for the group. Alex ensures that the organization meets its budget target for operational income and expenses, maintains all general ledgers and bank accounts, prepares taxes and year-end financial materials, and manages payroll. His skills in the business of music have made him a desirable consultant for other local arts organizations like VocalEssence.



WANT MORE COPPER STREET MUSIC THIS HOLIDAY SEASON?

TUNE IN ONLINE FOR

A COPPER STREET BRASS



YULE LOG

UNLIMITED  
STREAMS FOR  
JUST \$10!

Cozy up around the (virtual) fire and celebrate the sounds of the holidays with the Copper Street Brass! For just \$10 you can stream over two hours of holiday music on-demand all season long - including brand-new songs from our "Home for the Holidays" digital holiday special not available anywhere else!

Perfect for those who've watched our digital holiday special and want to listen to the music again and again! Stream the Yule Log to your TV or connected home speakers and let the sounds of brass fill your home. (Plus - when you stream your favorite Copper Street holiday favorites from the Yule Log video 100% of the revenue supports CSB, as opposed to streaming from iTunes or Spotify where we only see a tiny percentage per stream...so thanks!)

Get Tickets



*Thank you for your generous support!*

It is with deep appreciation that Copper Street Brass recognizes and thanks all of the individual donors, corporations, foundations and government organizations whose support makes all of our programs possible!

**\$5,000 - \$10,000+**

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**A gift to CSB supports our many programs in communities across the Midwest. Click the links below to learn more about our outreach programs!**

**CSB Education Programs**

**CSB Outreach for Older Adults**

**Make a Gift To Support CSB**



*A safe and socially distant outdoor performance for memory care residents*



*Hanging out with some local band students after a Fall 2022 Tour Show in Nebraska*



*View from the stage at one of our free 2021 Summer Concert Series shows*



*Sharing music safely with memory care residents in the Summer of 2020*



*Allison shows off her flugelhorn with memory care residents in the Twin Cities in 2022*



*Josh (finally!) outnumbered in an all-girl trumpet section*



*Tim thrills the kids with the sound of the horn*



*CSB before a Fall 2022 Tour Concert in Sheboygan, WI*



*Alex and Tim share a duet at a senior living residence (pre-pandemic)*



*A crew of new Copper Street Fans after a "Big Ears" educational show in 2018*



Copper Street  
Brass



This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support Grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

# THANK YOU!

Thank you for joining us for our holiday concerts! It was an honor to have you here!  
We hope it brought you peace, joy and love this holiday season.



## NOW ON DVD!

If you loved “Christmas on Copper Street” you’ll love “Home for the Holidays” now on DVD!

Pick up your copy at our merch table or in our online store today!

[copperstreetbrass.org/store](http://copperstreetbrass.org/store)