



Copper Street **Brass**
Beyond Ordinary

HOME FOR THE
HOLIDAYS

DIGITAL SPECIAL

From our Artistic Director

Welcome and season's greetings to you! We are so excited to share with you our "Home for the Holidays" Digital Special, and we thank you for bringing us into your home this holiday season.

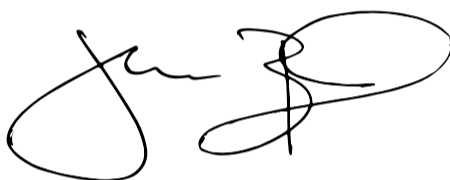
Every year, the musicians of Copper Street look forward to the production, rehearsals, and performances of our holiday show. When performing live wasn't possible for us last year, we were so thankful we could put together what we think is a fun, entertaining, moving, and beautiful digital presentation just for you.

We feel extremely lucky and grateful to have friends and fans like YOU, who inspire us to continue our mission of bringing people together through our music, whether it be at concerts like this, in the classroom, or in senior living

communities. Thank you for your support - we wouldn't be where we are right now without you, and we're honored you've chosen to bring our music into your holiday this year.

If you enjoyed this show, you can also check out our digital "Yule Log", which features video of a festive, roaring fire with a soundtrack of over two hours of Copper Street holiday music.

Thank you again for being here. Happy holidays, and enjoy the performance!



Tim Bradley | Artistic Director & Horn

*This Digital Program is Interactive!**

Hover over buttons and pictures to visit our website and learn more!

www.copperstreetbrass.org

* Links may not be active on all devices and viewing platforms

Contact Us

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Box Office

(763) 307-3452
Please note our Box Office no longer has regular hours so please leave a message or email us:
office@copperstreetbrass.org
www.copperstreetbrass.org/series

Phone and online pre-orders close four hours before each performance. Tickets are available at each venue beginning 30-minutes before each performance begins.



Accessibility

The CSB strives to make our performances accessible to all patrons. All concert venues are accessible, call or visit us online for detailed information or to request accommodations, such as large print programs or hearing assistance devices.

Ticket Policies

All sales are final; no refunds. Seating at all concerts is general admission and is subject to availability by performance. Doors to each venue will open 45 minutes before each performance.

Season Package holders may exchange their tickets to attend a different concert date at no charge, simply contact the box office at least one day in advance. Single tickets may be exchanged for a \$5 convenience fee, contact the box office at least one day in advance.

Advertising & Sponsorships

For more information about advertising in our programs or for sponsorships opportunities, contact Josh at:

josh@copperstreetbrass.org

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Alex Wolff, Executive Director of Operations
Tim Bradley, Artistic Director
Josh Cameron, Development Associate

Copper Street Brass Presents

HOME FOR THE HOLIDAYS

[Digital Special Information](#)

[Technical Help with Viewing](#)

French Carol Medley *Traditional*

Gesù Bambino *Pietro Yon*

Suite from "A Charlie Brown Christmas" *Vince Guaraldi*

Linus and Lucy

Christmas Time is Here

What Child is This?

Skating

God Only Knows *Brian Wilson*

I Saw Three Ships *Traditional*

Angels We Have Heard on High *Traditional*

O Come, O Come, Emmanuel *arr. Ben Bram*

Baby, It's Cold Outside *Frank Loesser*

Walking in the Air *Howard Blake*

Have Yourself a Merry Little Christmas *Hugh Martin & Ralph Blane*

Copper Street Brass

Beyond Ordinary

Allison Hall | trumpet & keyboard
Josh Cameron | trumpet
Tim Bradley | horn, guitar & keyboard
Alex Wolff | trombone
Nick Adragna | tuba

[Meet the Musicians](#)

The Copper Street Brass is the premier brass chamber ensemble in Minnesota and one of only a handful of self-sustaining brass groups in the country. We were founded in 2008 as a professionally trained classical chamber music ensemble (which means we perform without a conductor) with two trumpets, horn, trombone and tuba. We present exclusively our own music, which is an original blend of musical styles from Mozart to Madonna, in dozens of concerts and outreach programs each season.

Our group sound has been described by reviewers as “flawless”, “polished”, and “somewhere between magnificent and exquisite.” Our artistic excellence was widely recognized in 2013 when we were chosen as a finalist for the prestigious McKnight Artist Fellowship. Each of our individual artists is a master of his or her craft. Our 5 core musicians, Allison Hall, Josh Cameron, Tim Bradley, Alex Wolff and Nick Adragna have a combined 10 professional music and education degrees and thousands of performances under our belts. Our artists have performed with world-renowned classical ensembles like the Minnesota Orchestra, SPCO, Minnesota Opera, and Malaysian Philharmonic and also have the versatility to perform with jazz/blues groups such as Davina and the Vagabonds and Nooky Jones. Our musicians have recorded individually for Prince, Grammy-winner Big Walter Smith, and many other groups.

In a typical season we present programming in two main categories: our Twin Cities Season and regional concert & outreach touring. Our Twin Cities Season consists of self-produced themed concert programs bundled together as a ticketed Concert Series and a Free Family Series, giving our musicians agency to create one-of-a-kind programs and draw in new audiences to chamber music every season.

The CSB tours annually to every corner of Minnesota and throughout the country to perform concerts and present outreach activities, often in communities underserved by professional artists. Our tour programming reaches more than 15,000 people annually from kindergarteners through older adults, at one to three-day residencies in communities both large and small.

The CSB has led over 1,100 educational programs since 2008, far more than any other small ensemble in the Upper Midwest. Our excellence in educational programming makes us a valuable partner. We've been a COMPAS Teaching Artist, served three times as Artists in Residence for Minnesota Public Radio's Class Notes program and presented educational services in partnership with The Schubert Club and Minnesota Orchestra.

To serve older adults and those facing dementia, we developed our own creative aging music program, Soundtracks. Soundtracks is a person-centered creative aging program designed to enrich the lives of older adults living with dementia. The program explores how music runs through our entire lives - like the soundtrack in a movie. Each activity features interactive live music performances brought directly to residents. Our program's goal is to provide services that are rooted in high-quality musical performances, are socially engaging and draw upon the rich life experiences of participants, and enrich quality of life using the power of music to spark joy.

CSB has been heard by thousands of people outside of the Twin Cities area on local concert series performances, summer music festivals, performances with school bands, and collaborations with other local arts groups. Recent performance activities include concert tours throughout Minnesota, North Dakota, South Dakota, Iowa, Kansas, Montana, and New Mexico. We have captured our exclusive arrangements on six commercially available records.

When not on stage with the CSB, our members are in high demand as educators, appearing as Teaching Artists in hundreds of classrooms and panelists for arts entrepreneurship panels at colleges and Universities across the country. The CSB's musicians teach individual lessons from their own studios as well as at St. Olaf College, MacPhail Center for Music, and numerous public and private schools around the Twin Cities.



Photo: Rita Farmer

Meet our Musicians



Allison Hall
trumpet, flugelhorn & keyboard

A native of Wisconsin, Allison Hall earned a Bachelor of Music degree in Music Education and Trumpet Performance from St. Olaf College in Northfield, Minnesota and completed her Master's degree at The University of New Mexico studying with Dr. John Marchiando. Allison is an S.E. Shires Performing Artist.

She is a founding member of Copper Street Brass, performing more than 150 concerts and educational programs each season. Her playing has been featured on NPR's "Performance Today", Minnesota Public Radio and on CSB's six albums. In addition to her work with CSB, she has performed with the Minnesota Orchestra, VocalEssence, the New Mexico Symphony Orchestra, the Santa Fe Symphony, the new music ensemble "Chatter" and dozens of other groups. She has served as Adjunct Instructor of Trumpet at St. Olaf College and has taught more trumpet lessons than one can count from beginners through college students to adults.

Allison serves as the Executive Program Director for Copper Street. She has a passion to share what she has learned in her career as an arts entrepreneur with young people. She has given masterclasses at the University of Minnesota, University of New Mexico, St. Olaf College, Valley City State University, Minot State University, and the Longy School of Music at Bard College.

In addition to her work with CSB, Allison is the owner of Bird in the Sky Design, a branding, marketing, and consulting company. She is experienced working in graphic, web and app design as well as sound engineering, recording and production. If she's not playing trumpet she's probably gardening, camping, mountain biking on a walk with her giant Great Pyrenees/Rottweiler mix named Bernard or watching the Packers/Badgers/Brewers win!



Tim Bradley
horn, guitar & keyboard

Tim Bradley is a versatile multi-instrumentalist, performer, educator, producer, music creator, and entrepreneur. Tim is co-founder and Artistic Director of Copper Street Brass, a full-time brass ensemble based in Minneapolis, MN, where he performs on horn, guitar, piano, synthesizers, and percussion.

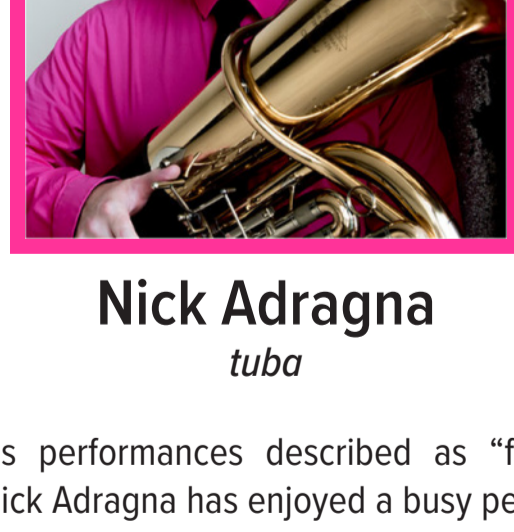
With Copper Street, Tim has created well over 300 unique arrangements and compositions for brass, and is passionate about evolving instrumental music into modern day relevance. He molds music typically not originally written for brass (i.e. orchestra, piano, voice, jazz combo, rock band, etc.) into artistically entertaining and exceptional arrangements for instrumental performers. This music spans the majority of music history: from Gregorian chant to Mozart, Dave Brubeck to Pat Metheny, Led Zeppelin to Queen, the Beatles to David Bowie, Paul Simon to Stevie Wonder, Radiohead to Adele, musical theater to movie soundtracks, and much more.

Teaching is a large part of Tim's musical career. Since 1999, he has held an active horn studio of students of all ages, and has served on faculty at St. Olaf College, Concordia University (St. Paul), and the MacPhail Center for Music. In addition to private instruction, he also has over 20 years of masterclass and ensemble-coaching experience, and also frequently gives guest lectures and appearances about arts entrepreneurship and the business of music.

Tim is an active performing presence in the Twin Cities live music and recording scene, and is comfortable performing in classical, jazz, pops, and commercial styles. He is a member of the Minnesota Opera orchestra and is often seen performing with Minnesota Orchestra and Saint Paul Chamber Orchestra. His horn playing can be heard on many notable musicians' records, and in 2015 Tim recorded for Prince.

Tim plays guitar in two rock bands (Treehorn and The MOB) who cover everything from the Beatles and Tom Petty to Alice in Chains and Rage Against the Machine. A long-time guitar tinkerer, Tim incorporated his own electric-guitar making business, Nightjar Guitars, in 2021, specializing in using reclaimed and salvaged materials to build hand-crafted custom electric guitars.

Tim was born and raised in Lawrence, KS, and holds music degrees from St. Olaf College and Southern Methodist University. Tim lives in Minneapolis with his wife Allison and their dog Bernard. In what spare time he has, he enjoys mountain biking, camping, watching college basketball (go Jayhawks!), and tending to his backyard chickens.



Nick Adragna
tuba

With his performances described as “flawless”, tubist Nick Adragna has enjoyed a busy performing career across the country, performing in ensembles and as a soloist, as well as teaching tuba, euphonium, and trombone.

He began his musical studies in Texas and went on to complete his Bachelor of Music degree in Tuba Performance at Oakland University in Rochester, Michigan with Dr. Kenneth Kroesche. While at Oakland University, Nick twice won the Pontiac Oakland Symphony Concerto Competition and served as the orchestra's principal tuba for four years. He was also an active competitor outside of school and placed in the finals for three years running at the national level of the Music Teachers National Association's Young Artist Brass Competition.

Nick finished his Master of Music degree in Tuba Performance in 2011 at the University of New Mexico in the studio of Dr. Richard White. At UNM he was awarded a graduate assistantship to perform in the graduate brass quintet, the Sandia Brass. While in New Mexico, Nick performed with the New Mexico Symphony Orchestra, Roswell Symphony Orchestra, New Mexico Symphony Brass Quintet, and the Santa Fe Symphony Brass Quintet. He has performed live on TV and radio with Copper Street Brass and was featured in a tuba quartet on Garrison Keillor's A Prairie Home Companion.

He joined Copper Street in June 2011 and holds an active low brass studio in the Twin Cities. When not performing or teaching, Nick can be found on many long walks around the many beautiful large bodies of water that Minnesota has to offer, come rain, shine, or snow...lots of snow! Nick is an avid reader and music lover. He also loves sports and has been known to hop on the bandwagon for any Detroit sports team when they're doing well.



Josh Cameron
trumpet, flugelhorn

Josh Cameron earned his Bachelor of Music Degree at St. Olaf College, under the tutelage of Dr. Martin Hodel, and his Master of Music at the University of Minnesota where he studied with Dr. David Baldwin and Gary Bordner, formerly with the St. Paul Chamber Orchestra. Josh has also studied jazz/commercial styles as well as other performance techniques with trumpeters Kelly Rossum, Eric Jacobsen, and opera vocalist Audrey Stottler.

Widely known as a versatile freelance performer in the Twin Cities and Upper Midwest, Josh also spends many of his evenings getting his high note workout in (and also workin' his dance music!), playing lead trumpet with the funk/soul group High and Mighty. On the other side of the horn, he has appeared with several regional orchestras and chamber ensembles such as the Wisconsin Philharmonic, Metropolitan Symphony Orchestra and Minneapolis Civic Orchestra.

Josh is also a dedicated and passionate educator, formerly teaching at MacPhail Center for Music and Wisconsin Conservatory of Music, and currently maintaining a home studio including students of all ages and ability levels. He welcomes the challenge of meeting each student where they are and helping them develop and achieve their goals. Josh is an active clinician in the Midwest and offers sectional coaching and masterclasses covering a wide array of topics from his broad, diverse career in music.

In addition to being a performing artist in Copper Street since 2016, Josh also lends his fundraising, marketing, logistics, and other administrative expertise in the non-profit field to the staff of CSB. He has been an integral part of growing the organization's fundraising efforts over the past several seasons and loves to put his energy into an organization where he can be an essential piece of the production both on stage and behind the scenes.



Alex Wolff
trombone

Alex Wolff has quickly gained a reputation as one of the Midwest's most versatile trombonists. Principally a tenor trombone player, Alex also performs frequently on alto trombone and bass trombone. After graduating from high school in his hometown of Mandan, North Dakota, he earned his BM in Performance from the University of Minnesota.

Alex has performed with many diverse groups throughout the Midwest, including Copper Street Brass, Minnesota Orchestra, VocalEssence, and Davina and the Vagabonds. In the summer of 2008, Alex was selected as one of only 21 members of the Disney All-American College Band. He spent the summer performing with some of the world's elite musicians including Alex Illes, Jiggs Whigham, Rick Baptist, and the Army Blues Band. In 2014, Alex was selected as a finalist for both the Eastern Trombone Workshops's National Solo Competition and the prestigious Frank Smith Solo Competition at the International Trombone Festival. His multifaceted trombone sound can be heard on all of CSB's recordings, as well as on legendary Grammy award winning blues artist Big Walter Smith's album "Royal Blue Cadillac". Alex is an S.E. Shires Performing Artist.

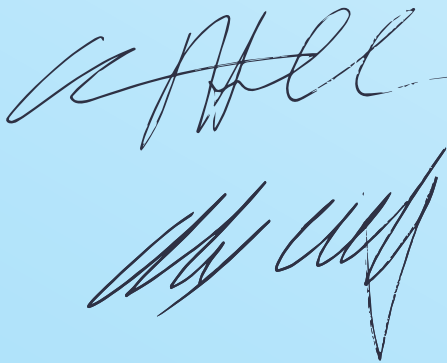
In his position as Copper Street's Executive Director of Operations, Alex is responsible for many of the tasks that keep the organization running. He is the primary contact for concert and educational booking and tour routing, and is the business manager for the group. Alex ensures that the organization meets its budget target for operational income and expenses, maintains all general ledgers and bank accounts, prepares taxes and year-end financial materials, and manages payroll. His skills in the business of music have made him a desirable consultant for other local arts organizations like VocalEssence.



Copper Street Brass

THANK YOU!

Thank you for joining us for our digital special!
We truly hope it brought you peace, joy and love this holiday season.



NOW ON DVD!

If you loved “Home for the Holidays”
and would like to own it on DVD
now you can!

Pick up your copy in our
online store today!

copperstreetbrass.org/store