



Copper Street **Brass**  
*Beyond Ordinary*

*presents*

THAT  
'70 BB  
SHOW

# A Greeting From CSB's Artistic Director



Greetings and welcome to “That ‘70s Show” presented by Copper Street Brass - we’re so glad you’re here! We especially wish to extend a hearty hello to those of you who might be hearing a brass ensemble concert for the first time, and to those who have not heard of CSB before.

Copper Street Brass is based in Minneapolis, Minnesota and we are a full-time non-profit arts ensemble. The mission of Copper Street is to spread the power and joy of instrumental music to people of all ages and backgrounds, and we are dedicated to evolving the brass ensemble through innovative performances and engaging community and educational activities.

As Artistic Director, I arrange and compose music specifically for our artists, resulting in a truly unique instrumental ensemble featuring not only brass, but also piano, guitar, drums, and percussion. We program our concerts with a central idea or theme that connects the music together, which results in a one-of-a-kind audience and student experience. We love performing anything and everything: from opera arias to Motown hits, liturgical chant to movie music, orchestral masterworks to ‘60s R&B, jazz standards to ‘70s rock ‘n roll, and classical piano transcriptions to modern-day pop.

Tonight, we are excited to take you on a journey exploring three centuries of great ‘70s music. Thank you again for being here and enjoy the performance!

Sincerely,

A handwritten signature in black ink, appearing to read "Tim Bradley".

Tim Bradley | Artistic Director & Horn

***This Digital Program is Interactive!\****

*Hover over buttons and pictures to visit our website and learn more!*

[www.copperstreetbrass.org](http://www.copperstreetbrass.org)

\* Links may not be active on all devices and viewing platforms



## Contact Us

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## CSB Board of Directors

Justin Windschitl     Jeff Gleason  
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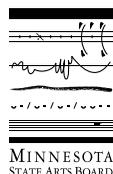
Allison Hall, Executive Program Director  
Alex Wolff, Executive Director of Operations  
Tim Bradley, Artistic Director  
Josh Cameron, Development Associate

***Let's Be Social!***

 /copperstreetbrass

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This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support Grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

# THAT '70s SHOW

Concert Program



## That '70s Show Medley Greatest Hits of the 1770s, 1870s & 1970s

### In the Hall of the Mountain King

from Peer Gynt, Op. 23

*Edward Grieg*

### Queen of the Night Aria

from The Magic Flute, K. 620

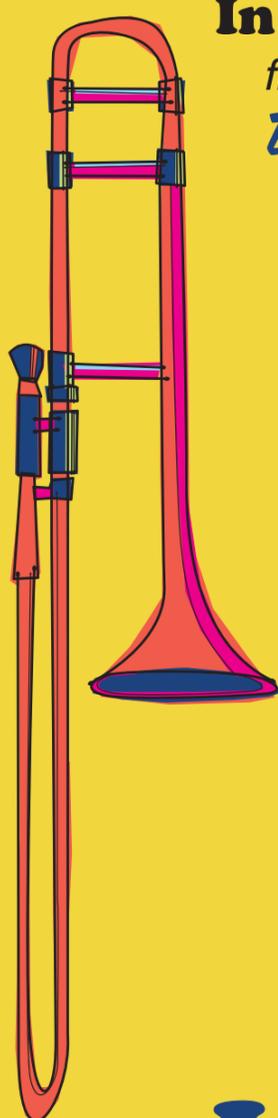
*W. A. Mozart*

### Your Song

*Elton John*

### Feels So Good

*Chuck Mangione*



## Intermission



### Children of Sanchez

*Chuck Mangione*

### The Moon Is A Harsh Mistress

*Jimmy Webb*

### Libertango

*Astor Piazzolla*



### Send in the Clowns

from A Little Night Music

*Stephen Sondheim*



### Come Sail Away with Mozart

Piano Sonata No. 16 in C Major, K 545

Come Sail Away

*W.A. Mozart & Styx*





# Copper Street Brass

## Beyond Ordinary

Allison Hall | trumpet & keyboard  
 Josh Cameron | trumpet  
 Tim Bradley | horn, guitar & keyboard  
 Alex Wolff | trombone  
 Nick Adragna | tuba  
 Erik Barsness | drums and vibraphone

**Meet the Musicians**

The Copper Street Brass is the premier brass chamber ensemble in Minnesota and one of only a handful of self-sustained brass groups in the country. We were founded in 2008 as a professionally trained classical chamber music ensemble (which means we perform without a conductor) with two trumpets, horn, trombone and tuba. We present exclusively our own music, which is an original blend of musical styles from Mozart to Madonna, in dozens of concerts and outreach programs each season

Our group sound has been described by reviewers as “flawless”, “polished”, and “somewhere between magnificent and exquisite.” Our artistic excellence was widely recognized in 2013 when we were chosen as a finalist for the prestigious McKnight Artist Fellowship. Each of our individual artists is a master of his or her craft. Our 6 core musicians, Allison Hall, Josh Cameron, Tim Bradley, Alex Wolff, Nick Adragna, and Erik Barsness have a combined 11 professional music and education degrees and thousands of performances under our belts. Our artists have performed with world-renowned classical ensembles like the Minnesota Orchestra, SPCO, Minnesota Opera, and Malaysian Philharmonic and also have the versatility to perform with jazz/blues groups such as Davina and the Vagabonds and Nooky Jones. Our musicians have recorded individually for Prince, Grammy-winner Big Walter Smith, and many other groups.

In a typical season we present programming in two main categories: our Twin Cities Season and regional concert & outreach touring. Our Twin Cities Season consists of self-produced themed concert programs bundled together as a ticketed Concert Series and a Free Family Series, giving our musicians agency to create one-of-a-kind programs and draw in new audiences to chamber music every season.

The CSB tours annually to every corner of Minnesota and throughout the country to perform concerts and present outreach activities, often in communities underserved by professional artists. Our tour programming reaches more than 15,000 people annually from kindergarteners through older adults, at one to three-day residencies in communities both large and small.

The CSB has led over 1,100 educational programs since 2008, far more than any other small ensemble in the Upper Midwest. Our excellence in educational programming makes us a valuable partner. We've been a COMPAS Teaching Artist, served three times as Artists in Residence for Minnesota Public Radio's Class Notes program and presented educational services in partnership with The Schubert Club and Minnesota Orchestra.

To serve older adults and those facing dementia, we developed our own creative aging music program, Soundtracks. Soundtracks is a person-centered creative aging program designed to enrich the lives of older adults living with dementia. The program explores how music runs through our entire lives - like the soundtrack in a movie. Each activity features interactive live music performances brought directly to residents. Our program's goal is to provide services that are rooted in high-quality musical performances, are socially engaging and draw upon the rich life experiences of participants, and enrich quality of life using the power of music to spark joy.

CSB has been heard by thousands of people outside of the Twin Cities area on local concert series performances, summer music festivals, performances with school bands, and collaborations with other local arts groups. Recent performance activities include concert tours throughout Minnesota, North Dakota, South Dakota, Iowa, Kansas, Montana, and New Mexico. We have captured our exclusive arrangements on six commercially available records.

When not on stage with the CSB, our members are in high demand as educators, appearing as Teaching Artists in hundreds of classrooms and panelists for arts entrepreneurship panels at colleges and Universities across the country. The CSB's musicians teach individual lessons from their own studios as well as at St. Olaf College, MacPhail Center for Music, and numerous public and private schools around the Twin Cities.



Photo: Rita Farmer



## Meet our Musicians



**Allison Hall**  
trumpet, flugelhorn & keyboard

A native of Wisconsin, Allison Hall earned a Bachelor of Music degree in Music Education and Trumpet Performance from St. Olaf College in Northfield, Minnesota and completed her Master's degree at The University of New Mexico studying with Dr. John Marchiando. Allison is an S.E. Shires Performing Artist.

She is a founding member of Copper Street Brass, performing more than 150 concerts and educational programs each season. Her playing has been featured on NPR's "Performance Today", Minnesota Public Radio and on CSB's six albums. In addition to her work with CSB, she has performed with the Minnesota Orchestra, VocalEssence, the New Mexico Symphony Orchestra, the Santa Fe Symphony, the new music ensemble "Chatter" and dozens of other groups. She has served as Adjunct Instructor of Trumpet at St. Olaf College and has taught more trumpet lessons than one can count from beginners through college students to adults.

Allison serves as the Executive Program Director for Copper Street. She has a passion to share what she has learned in her career as an arts entrepreneur with young people. She has given masterclasses at the University of Minnesota, University of New Mexico, St. Olaf College, Valley City State University, Minot State University, and the Longy School of Music at Bard College.

In addition to her work with CSB, Allison is the owner of Bird in the Sky Design, a branding, marketing, and consulting company. She is experienced working in graphic, web and app design as well as sound engineering, recording and production. If she's not playing trumpet she's probably gardening, camping, mountain biking, on a walk with her giant Great Pyrenees/Rottweiler mix named Bernard or watching the Packers/Badgers/Brewers win!



**Tim Bradley**  
horn, guitar & keyboard

Tim Bradley is a versatile multi-instrumentalist, performer, educator, co-founder, music creator, and entrepreneur. Tim is co-director and Artistic Director of Copper Street Brass, a full-time brass ensemble based in Minneapolis, MN, where he performs on horn, guitar, piano, synthesizers, and percussion.

With Copper Street, Tim has created well over 300 unique arrangements and compositions for brass, and is passionate about evolving instrumental music into modern day relevance. He molds music typically not originally written for brass (i.e. orchestra, piano, voice, jazz combo, rock band, etc.) into artistically entertaining and exceptional arrangements for instrumental performers. This music spans the majority of music history: from Gregorian chant to Mozart, Dave Brubeck to Pat Metheny, Led Zeppelin to Queen, the Beatles to David Bowie, Paul Simon to Stevie Wonder, Radiohead to Adele, musical theater to movie soundtracks, and much more.

Teaching is a large part of Tim's musical career. Since 1999, he has held an active horn studio of students of all ages, and has served on faculty at St. Olaf College, Concordia University (St. Paul), and the MacPhail Center for Music. In addition to private instruction, he also has over 20 years of masterclass and ensemble-coaching experience, and also frequently gives guest lectures and appearances about arts entrepreneurship and the business of music.

Tim is an active performing presence in the Twin Cities live music and recording scene, and is comfortable performing in classical, jazz, pops, and commercial opera. He is a member of the Minnesota Opera orchestra and is often seen performing with Minnesota Orchestra and Saint Paul Chamber Orchestra. His horn playing can be heard on many notable musicians' records, and in 2015 Tim recorded for Prince.

Tim plays guitar in two rock bands (Treehorn and The MOB) who cover everything from the Beatles and Tom Petty to Alice in Chains and Rage Against the Machine. A long-time guitar tinkerer, Tim incorporated his own electric-guitar making business, Nightjar Guitars, in 2021, specializing in using reclaimed and salvaged materials to build hand-crafted custom electric guitars.

Tim was born and raised in Lawrence, KS, and holds music degrees from St. Olaf College and Southern Methodist University. Tim lives in Minneapolis with his wife Allison and their dog Bernard. In what spare time he has, he enjoys mountain biking, camping, watching college basketball (go Jayhawks!), and tending to his backyard chickens.



**Nick Adragna**  
tuba

With his performances described as “flawless”, tubist Nick Adragna has enjoyed a busy performing career across the country, performing in ensembles and as a soloist, as well as teaching tuba, euphonium, and trombone.

He began his musical studies in Texas and went on to complete his Bachelor of Music degree in Tuba Performance at Oakland University in Rochester, Michigan with Dr. Kenneth Krosche. While at Oakland University, Nick twice won the Pontiac Oakland Symphony Concerto Competition and served as the orchestra's principal tuba for four years. He was also an active competitor outside of school and placed in the finals for three years running at the national level of the Music Teachers National Association's Young Artist Brass Competition.

Nick finished his Master of Music degree in Tuba Performance in 2011 at the University of New Mexico in the studio of Dr. Richard White. At UNM he was awarded a graduate assistantship to perform in the graduate brass quintet, the Sandia Brass. While in New Mexico, Nick performed with the New Mexico Symphony Orchestra, Roswell Symphony Orchestra, New Mexico Symphony Brass Quintet, and the Santa Fe Symphony Brass Quintet. He has performed live on TV and radio with Copper Street Brass and was featured in a tuba quartet on Garrison Keillor's A Prairie Home Companion.

He joined Copper Street in June 2011 and holds an active low brass studio in the Twin Cities. When not performing or teaching, Nick can be found on many long walks around the many beautiful large bodies of water that Minnesota has to offer, come rain, shine, or snow...lots of snow! Nick is an avid reader and music lover. He also loves sports and has been known to hop on the bandwagon for any Detroit sports team when they're doing well.



**Josh Cameron**  
trumpet, flugelhorn

Josh Cameron earned his Bachelor of Music Degree at St. Olaf College, under the tutelage of Dr. Martin Hodel, and his Master of Music at the University of Minnesota where he studied with Dr. David Baldwin and Gary Bordner, formerly with the St. Paul Chamber Orchestra. Josh has also studied jazz/commercial styles as well as other performance techniques with trumpeters Kelly Rossum, Eric Jacobsen, and opera vocalist Audrey Stottler.

Widely known as a versatile freelance performer in the Twin Cities and Upper midwest, Josh also spends many of his evenings getting his high note workout in (and also workin' his dance moves!) playing lead trumpet with the funk/soul group High and Mighty. On the other side of the horn, he has appeared with several regional orchestras and chamber ensembles such as the Wisconsin Philharmonic, Metropolitan Symphony Orchestra and Minneapolis Civic Orchestra.

Josh is also a dedicated and passionate educator, formerly teaching at MacPhail Center for Music and Wisconsin Conservatory of Music, and currently maintaining a home studio including students of all ages and ability levels. He welcomes the challenge of meeting each student where they are and helping them develop and achieve their goals. Josh is an active clinician in the Midwest and offers sectional coaching and masterclasses covering a wide array of topics from his broad, diverse career in music.

In addition to being a performing artist in Copper Street since 2016, Josh also lends his fundraising, marketing, logistics, and other administrative expertise in the non-profit field to the staff of CSB. He has been an integral part of growing the organization's fundraising efforts over the past several seasons and loves to put his energy into an organization where he can be an essential piece of the production both on stage and behind the scenes.



**Alex Wolff**  
trombone

Alex Wolff has quickly gained a reputation as one of the Midwest's most versatile trombonists. Principally a first trombone, Alex also performs frequently on alto trombone and bass trombone. After graduating from high school in his hometown of Mandan, North Dakota, he earned his BM in Performance from the University of Minnesota.

Alex has performed with many diverse groups throughout the Midwest, including Copper Street Brass, Minnesota Orchestra, VocalEssence, and Davina and the Vagabonds. In the summer of 2008, Alex was selected as one of only 21 members of the Disney All-American College Band. He spent the summer performing with some of the world's elite musicians including Alex Iles, Jiggs Whigham, Rick Baptist, and the Army Blues Band. In 2014, Alex was selected as a finalist for both the Eastern Trombone Workshops's National Solo Competition and the prestigious Frank Smith Solo Competition at the International Trombone Festival. His multifaceted trombone sound can be heard on all of CSB's recordings, as well as on legendary Grammy award winning blues artist Big Walter Smith's album "Royal Blue Cadillac". Alex is an S.E. Shires Performing Artist.

In his position as Copper Street's Executive Director of Operations, Alex is responsible for many of the tasks that keep the organization running. He is the primary contact for concert and educational booking and tour routing, and is the business manager for the group. Alex ensures that the organization meets its budget target for operational income and expenses, maintains all general ledgers and bank accounts, prepares taxes and year-end financial materials, and manages payroll. His skills in the business of music have made him a desirable consultant for other local arts organizations like VocalEssence.

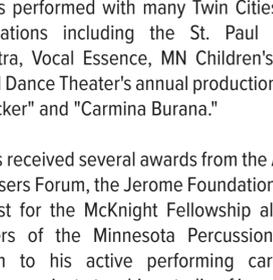


**Erik Barsness**  
drums & vibraphone

Erik Barsness grew up in South Saint Paul, Minnesota and started playing percussion in his elementary school band. He received his Bachelors Degree in percussion performance from the University of Minnesota. Erik lived in Stockholm, Sweden where he studied for 3 years at the Royal College of Music in Sweden. He graduated with his Masters Degree in percussion from the Royal College of Music and received a Fulbright Scholarship for these studies.

Erik has performed throughout the world as a soloist and as a member of various ensembles. He performs regularly with the percussion group CRASH, with performances throughout the US as well as tours to Russia and Cuba. Erik is the percussionist with the Minneapolis Pops Orchestra and has performed with many Twin Cities musical organizations including the St. Paul Chamber Orchestra, Vocal Essence, MN Children's Theater, and MN Dance Theater's annual productions of "The Nutcracker" and "Carmina Burana."

Erik has received several awards from the American Composers Forum, the Jerome Foundation and was a finalist for the McKnight Fellowship along with members of the Minnesota Percussion Trio. In addition to his active performing career, Erik maintains a private teaching studio of in-person and online lessons. Erik is fascinated by languages and if he wasn't a percussionist he would be a linguist. You can find more about Erik at [www.ErikBarsness.com](http://www.ErikBarsness.com)



Copper Street Brass is a 501(c)3 Nonprofit organization and we rely on the support of hundreds of individual donors who support the work we do in communities across the country. Click the links below to learn more about our outreach programs!

**Learn About CSB Education Programs**

**Learn About CSB Outreach for Older Adults**

**Make a Gift To Support CSB**



*Sharing music safely with memory care residents in the Summer of 2020*

*Tosh is outnumbered in an all-girl trumpet section in Minneapolis. We often work side-by-side with young musicians, hoping to inspire them to find joy in playing music together*



*Tim thrills elementary school students in St. Paul with the sound of the horn. We build every one of our outreach programs ourselves and love interacting directly with students*

*The view from our Free 2021 Summer Concert Series, making our music safely accessible to all during the pandemic*



*A safe, outdoor performance for memory care residents in 2021. We moved our performances outside so we could still share our music during the pandemic.*



*Feelin' the rhythm during an after-school program in 2019*



*A crew of new Copper Street Fans after a performance of our music learning program "Big Ears and the Blue Ox"*



*Alex and Tim share a duet at a senior living facility. We use different groups of instruments to fit our sound into the spaces where we perform*



*Up close and personal with the Tuba at our "Tools of the Trade" educational program*

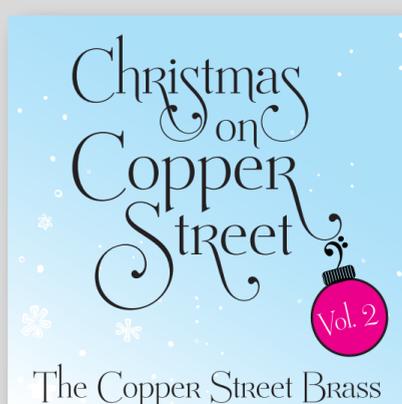
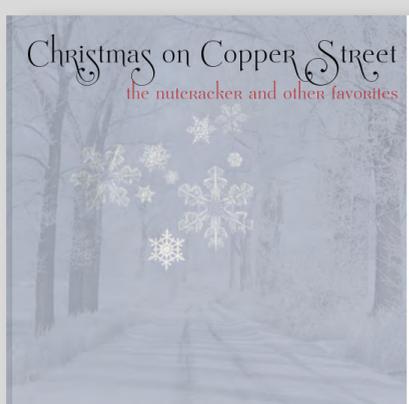
**Make a Gift To Support CSB**

# Ready to take CSB Home?



Pick up our NEW “That ‘70s Show” CD at the performance to keep the music playing at home! Featuring favorite tunes from tonight’s concert plus other ‘70s favorites from three centuries!

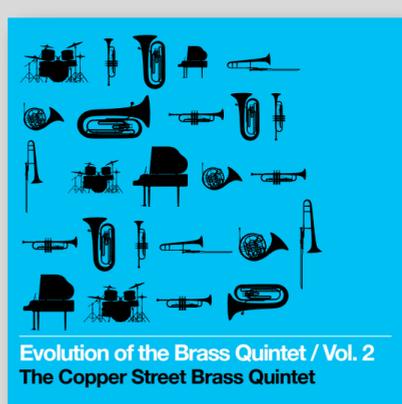
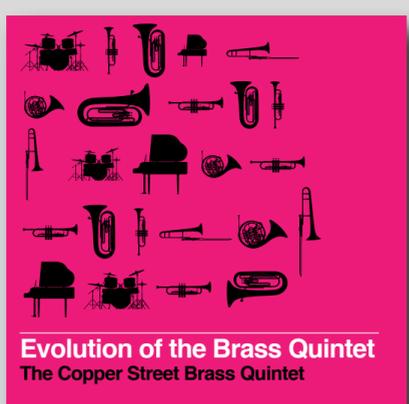
Looking for the perfect stocking stuffers?  
(it is never too early to start checking off your Christmas list!)



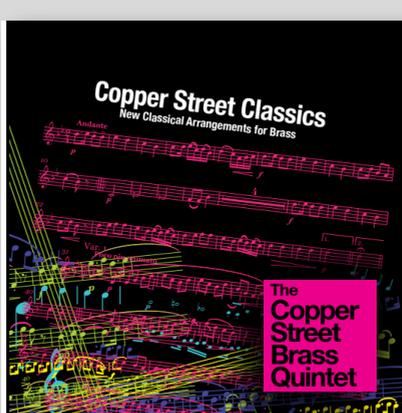
Check out our “Christmas on Copper Street” CDs, volumes 1 & 2 for new twists on your holiday favorites!

New for 2022: our “Home for the Holidays” Concert DVD! Enjoy this one-hour video presentation of our LIVE holiday show!

What about a mix of pop, rock and jazz?



Or purely classical?



We’ve got you covered with our two “Evolution of the Brass Quintet” CDs, featuring our signature mix of pop, jazz, folk, and rock! You’ll hear hits from Billy Joel, Queen, Henry Mancini, Guns ‘n Roses and so much more for brass, drums, guitars and keyboard.

If that’s not your style pick up “Copper Street Classics” for CSB’s own arrangements of classical favorites from Mozart to Brahms to Debussy and more!

*Plus at the show only*

# Save 20%

*on your entire purchase  
when you buy one or more  
CDs or DVD!*

See our merchandise table before, during intermission or after the concert to pick up CSB CDs or DVDs and to learn more about our organization and sign up for our mailing list!