



**The Copper Street Brass
Technical and Hospitality Rider - Touring Concert Appearance**

*These requirements are typical for a CSB performance; however, they will make every effort to accommodate unusual circumstances. These requirements are **subject to change** depending on facility and situation of the performance.*

BILLING/PROMOTION:

1. All promotion for the performance shall refer to the Artists as “Copper Street Brass” or “CSB”.
2. High quality photos, an artist profile, and more information to promote the event can be found at <http://www.csbq.org/presskit.html> or by contacting staff@csbq.org

STAGE:

1. Stairs for audience access if available
2. Access to stage area at least 3.5 hours before audience arrives to allow for set up and sound check
3. Backstage area connected to stage
4. Access to electrical outlets
5. Ten black music stands in good condition will be available. The CSB does not require chairs.
6. The Artists require a flat space 20’ x 15’ in size and free of obstructions.

SOUND:

The Artists provide all of their own sound equipment including all sound amplification equipment and speaking microphones.

LIGHTING:

1. A lighting technician available to run house lights during the performance (as well as any other splash lights).
2. If available, The CSB will provide lighting cues for colored stage lights to the lighting technician prior to the performance.

MERCHANDISE:

1. Two six foot tables will be provided no later than 1 hour prior to doors to the hall opening. The tables should be located near the entrance to the hall.
2. One staff person available to sell merchandise at no cost to the Artists during intermission (if applicable) and after the performance.
3. One staff person available to sell/take tickets before the performance. If the venue is keeping ticket sales, please provide your own cash box. If the Artists are keeping ticket revenue, The CSB will provide its own cash box.

SCHEDULE:

The following represents a typical schedule for an evening performance and may be subject to change. Please note these requirements do not represent any time needed to prepare or restore the performance venue for our program.

Load- in/Set up	3:30 p.m.
Sound Check/Warm up	4:00-5:15
Dinner Break	5:15 - 6:30
Doors open at venue	6:30
Performance	7:00
Load- out	8:30-9:30

SECURITY:

Presenter shall provide proper security at all times to ensure the safety of Artists' equipment and personal property for the duration of the Artist's time at the venue. Any loss or damages to The CSB's property shall be the sole responsibility of the Presenter.

DRESSING/GREEN ROOM(S):

1. Presenter shall provide at least two large dressing rooms suitable for performers with lockable doors for the sole use of the Artists.
2. Rooms shall be comfortable with heating or air conditioning appropriate to climate. Adequate lighting, dressing mirror, comfortable seating (chairs and/or couches) and private toilet facilities in the rooms or within close proximity.
3. Rooms are to be directly accessible to the stage.
4. Presenter shall also supply 10 bottles of water and healthy snacks which could include one fresh fruit platter and/or one fresh vegetable platter.

HOSPITALITY:

1. Three hotel rooms (non-smoking, 2 double beds)
2. Hotel accommodations should have WIFI included during the Artists' stay, and a complimentary breakfast at the hotel is appreciated.
3. The Artists will need a full meal to be provided for them before the performance. Please ensure that the meal provided is a healthy, balanced one; not fast food. If no meal is provided, Artists should receive a cash stipend of \$100.00 USD for the ensemble.

REPRODUCTION:

No portion of the performance may be broadcast, recorded, filmed, taped or embodied in any manner for the purpose of reproducing or subsequently broadcasting such performance without Artists' prior written consent.

PRESS:

The Copper Street Brass may be made available for press interviews upon request.

Please return a signed copy of this rider to The CSB, and please be sure to include the name, phone, and email address of the hall's technical director (main contact person), or whomever The CSB should contact to coordinate load-in/tech/rehearsal and other details.

Thank you!

Vendor representative name

Vendor representative signature

Venue name & address

Main contact person name

Main contact email address

Main contact phone number(s)