

**THIRTEEN MASTERS:
CLASSICAL MUSIC'S 'GREATEST HITS'**

**for Solo Brass Quintet
and
Concert Band**

Compiled and Arranged

by

Timothy J. Bradley

(Horn, The Copper Street Brass Quintet)

Thirteen Masters: Classical Music's 'Greatest Hits'

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Pachelbel - Canon

Moderato con moto ♩=86

Flute 1, 2

Oboe

Clarinet in B \flat 1, 2

Bass Clarinet in B \flat

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1, 2

Horn in F 1, 2

Baritone (treble clef)

Trombone/Euphonium 1, 2

Tuba/String Bass

Timpani (Tuned to F, B \flat , C)

Percussion 1 (Snare, Bass Drum & Castanets)

Percussion 2 (Cymbals, Sus. Cymbal)

Percussion 3 (Bells, Chimes & Toys)

Solo Trumpet in B \flat 1

Solo Trumpet in B \flat 2

Solo Horn in F

Solo Trombone

Solo Tuba

11

Fl. 1, 2 *p* *mp*

Ob. *1 only* *mp*

Cl. 1, 2 *mp*

B. Cl. *mp*

Alto Sax. 1, 2 *p* *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1, 2 *mp*

Hn. 1, 2 *mp*

Bar. *mp*

Tbn. 1, 2 *mp*

Tba. *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3 Bells *mp*

Solo Tpt. 1 *mp*

Solo Tpt. 2 *tr* *mp*

Solo Hn. *mp*

Solo Tbn. *p* *mp*

Solo Tba.

Thirteen Masters

20

Fl. 1, 2 *mf*

Ob. *tutti*
mf

Cl. 1, 2 *mf*

B. Cl. *mf*

Alto Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1, 2 *mf*

Hn. 1, 2 *mf*

Bar. *mf*

Tbn. 1, 2 *mf*

Tba. *mf*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

Solo Tpt. 1 *mf*

Solo Tpt. 2 *tr*

Solo Hn. *tr*
mf

Solo Tbn. *mf*

Solo Tba. *mf*

27 *div.*

Fl. 1, 2

Ob.

Cl. 1, 2 *div.*

B. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Bar.

Tbn. 1, 2

Tba.

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3

Solo Tpt. 1

Solo Tpt. 2

Solo Hn. *espress.*

Solo Tbn. *espress.*

Solo Tba.

Detailed description: This page of a musical score, titled 'Thirteen Masters', is page 5. It features a full orchestral arrangement. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1 and 2, Horns 1 and 2, Baritone, Trombones 1 and 2, Tuba, and Timpani. There are three Percussion parts. Solo parts are provided for Trumpet 1, Trumpet 2, Horn 1, Trombone 1, and Tuba. The score begins at measure 27. The woodwinds and strings play a melodic line, with the woodwinds marked *div.* (divisi). The brass section provides harmonic support, with the Trombone 1 and Tuba parts marked *espress.* (espressivo). The Timpani part has a dynamic marking of *mp* (mezzo-piano). The percussion parts are mostly silent, with some activity in Percussion 3. The score is written in a common time signature (C) and a key signature of one flat (B-flat).

Thirteen Masters

J.S. Bach - Minuet

Allegro ♩ = 120

33 **accel.** *p* *mp* *unis.*

Fl. 1, 2
Ob.
Cl. 1, 2
B. Cl.
Alto Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1, 2
Hn. 1, 2
Bar.
Tbn. 1, 2
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Solo Tpt. 1
Solo Tpt. 2
Solo Hn.
Solo Tbn.
Solo Tba.

45

Fl. 1, 2

Ob. *1 only*
mp *tutti*
mf

Cl. 1, 2 *div.* *unis.*
mf

B. Cl. *mf*

Alto Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1, 2 *mf*

Hn. 1, 2 *mf*

Bar. *mf*

Tbn. 1, 2 *mf*

Tba. *mf*

Timp. *mf*

Perc. 1

Perc. 2 *Sus. cymbal*
p *mf*

Perc. 3 *mf*

Solo Tpt. 1 *mf*

Solo Tpt. 2 *mf*

Solo Hn. *mf*

Solo Tbn. *mf*

Solo Tba. *mf*

57

Fl. 1, 2

Ob.

Cl. 1, 2

B. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Bar.

Tbn. 1, 2

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo Tpt. 1

Solo Tpt. 2

Solo Hn.

Solo Tbn.

Solo Tba.

p

Mozart - Eine Kleine Nachtmusik
Piu mosso $\text{♩} = 132$

69

Fl. 1, 2 *mf* *sim.*

Ob. *mf* *sim.*

Cl. 1, 2 *mf* *sim.*

B. Cl. *mf* *sim.*

Alto Sax. 1, 2 *mf* *sim.*

T. Sax. *mf* *sim.*

B. Sax. *mf* *sim.*

Tpt. 1, 2

Hn. 1, 2

Bar.

Tbn. 1, 2

Tba.

Timp. *mf*

Perc. 1 Bass drum *mf*

Perc. 2

Perc. 3

Solo Tpt. 1 *f*

Solo Tpt. 2 *f* *fp* *fp* *fp* *fp*

Solo Hn. *f*

Solo Tbn. *f* *fp* *fp* *fp* *fp*

Solo Tba. *f* *fp* *fp* *fp* *fp*

This musical score is for a section titled "Thirteen Masters" and is page 10 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Flutes (Fl. 1, 2), Oboe (Ob.), Clarinets (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophones (Alto Sax. 1, 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpets (Tpt. 1, 2), Horns (Hn. 1, 2), Baritone (Bar.), Trombones (Tbn. 1, 2), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). There are also solo parts for Trumpet 1 (Solo Tpt. 1), Trumpet 2 (Solo Tpt. 2), Horn (Solo Hn.), Trombone (Solo Tbn.), and Tuba (Solo Tba.). The score begins at measure 77. The woodwinds and saxophones play a rhythmic pattern of eighth notes. The brass instruments enter in measure 85 with a melodic line, marked with a piano (*p*) dynamic. The solo instruments enter in measure 85 with a melodic line, marked with a forte (*f*) dynamic. The percussion instruments play a simple rhythmic pattern. The score ends at measure 92.